

STAINED GLASS

THE QUARTERLY MAGAZINE OF THE STAINED GLASS ASSOCIATION OF AMERICA

FALL 2016



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Stained Glass**
By Virginia C. Raguin
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This wonderful collection of Connick windows, found in the Armstrong Browning Library at Baylor University in Texas, reminds us of the genius of Charles J. Connick. His work continues to inspire those of us working in the stained glass medium today in the U.S.

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In Praise of Peter Gibson
By Melissa Barclay
To know Peter Gibson was to love him. It is hard to think of York Minster without thinking about Peter Gibson and his life's work. He had a wry sense of humor, he could weave a

story together about a stained glass window better than anyone, and he was always a generous host to those that made the pilgrimage to York. His passing marks the end of an era and the stained glass world is a better place because of his contributions to it.

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**Rejuvenation at
Studio Fenice**
By Melissa Barclay
In Bologna, Italy Studio Fenice has been creating new and restoring old stained glass since the 1980s. While French, English, and German stained glass may be more familiar than the Italian tradition it is historically significant and its conservation is not for the faint of heart.



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By Wayne Boucher and Steve Cotton

The Tiffany windows originally
located in a church in Hornell,
New York remind us of the personal
stories that are found hidden behind
many of the stained glass windows
that get commissioned in churches
even today. We also see how
Tiffany repeatedly reused designs
in churches like this one throughout
the country, adapting each one
to the clients needs.

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ON THE COVER:

Taddeo Gaddi, **St. Sigismund and Royal Saints** (detail), fourteenth century, Basilica di Santa Croce, Florence. Restoration by Studio Fenice.

PHOTO: STUDIO FENICE

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